



ABOUT

Wonderfull tall Majolica glazed ceramic vase with elongated base and top, and two figural handles, depicting winged nymphs. Richly decorated allover with distinctive geometrical and scroll patterns, and traditional motifs of mythological creatures. Two nearly similar portraits are located on the opposite sides of the vase in the centers of the body: oval shield shaped frame cameos with profiles signed "Lina" and "M_aria" with parcel-gilt background. Gilt is also showcased on different elements of the vase, with visible wear due to natural aging. Overall great condition without visible cracks or chips, colors of minimal yet vibrant palette (cobalt blue, iron red, yellow ochre on milky white ground) are well preserved. Exceptional level of details and craftsmanship. The base displays a signature "Gualdo Tadino Perugia" and a symbol of the moon with rays.

The town of Gualdo Tadino in the Umbria region (with its capital city Perugia) of Italy is a renown center artistry, especially ceramics. The history of this town is dated back in the medieval ages, with significant growth during Renaissance.Even nowadays, despite of technological advances, Gualdo Tadino ceramists are still largely using traditional hand-painting Majolica technique passed down through generations.

ITEM DETAILS

Reference: #GCV204

CREATORPERIOD / DATEPLACGualdo Tadino Artisans20th CenturyItaly

DIMENSIONS

H 57 cm x W 22 cm x D 19 cm X Dia (base) 16 cm

MATERIALS & TECHNIQUES

Ceramic - Hand-Painted - Glazed

PLACE OF ORIGIN

aly

CONDITION

Very good