



cabinet of curiosity



Untitled Abstract Painting (Vertical Composition)

Georges Cyr

AED 60000

One of a kind



Delivery:

1 to 5 days within the UAE, depending on the size of the object and the location to be delivered to.

International Delivery:

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ABOUT

A thought-provoking abstract oil on panel painting by French artist Georges Cyr, created during his Lebanon era. Vertical rectangular composition suggests a realistic subject, painted in abstract manner. Inspired by Lebanese environments, it is full of bold, saturated colors, distinctive of the artist. Some shapes in the composition might be perceived as figures of people in dance. Untitled. Signed: "G.Cyr" on the left bottom corner on the recto.

Georges Albert Cyr (1880-1964, French) emerged as a distinguished artist renowned for his profound contributions to the world of modern art. During his time in Beirut, particularly in the 1950s, Georges Cyr mostly worked at his Ain El Mraisse studio. His studio became a hub of artistic innovation, giving birth to a plethora of masterpieces that showcased Lebanon's natural beauty and vibrant culture.

Cyr's earlier works focused on realistic subjects like landscapes and still life. However, his artistic journey led him to embrace abstraction as he matured. In the 1950s, his paintings transitioned into the realm of abstract. This shift was marked by bold brushstrokes, vibrant colors, and a transition from strict realism.

ITEM DETAILS

Reference: #PA131

CREATOR

Georges Cyr

PERIOD / DATE

c. 1950

PLACE OF ORIGIN

France – Lebanon

DIMENSIONS

H 57.5 cm x W 47.5 cm x D 2 cm

MATERIALS & TECHNIQUES

Oil on Panel

CONDITION

Excellent