cabinet of curiosity



# "Palace at Ajmer"

Mortimer Menpes

AED 4000

*One of a kind*

**Delivery:**
1 to 5 days within the UAE, depending on the size of the object and the location to be delivered to.
**International Delivery:**
please read all details on our website

## ABOUT

An etching and drypoint by Mortimer Menpes (1855-1938), depicting a palace complex on the waterfront at Ajmer, Rajasthan, with arcaded architecture, figures, and reflections across the water. The composition combines architectural observation with the loose tonal effects characteristic of Menpes's Indian subjects.

Signed in pencil Mortimer Menpes imp in the lower margin. Newly framed under museum glass.

Mortimer Menpes (1855-1938) was an Australian-born British painter, printmaker, and illustrator. Born in Port Adelaide, he moved to England in 1875 and studied in London, where he became closely associated with James McNeill Whistler, whose influence can be seen in Menpes's handling of tone, composition, and printmaking.

Menpes travelled extensively through Europe, Asia, North Africa, and the Americas, including Japan, India, Burma, Morocco, Egypt, Mexico, and Italy. These journeys became a major source for his paintings, drawings, etchings, and drypoints, many of which focus on architecture, street life, local customs, and everyday figures. He produced more than 700 etchings and drypoints over the course of his career and became particularly known for atmospheric travel subjects.

## ITEM DETAILS

Reference: #PA290

| CREATOR | PERIOD / DATE | PLACE OF ORIGIN |
|---|---|---|
| Mortimer Menpes | c. 1903-1915 | UK |

| DIMENSIONS | MATERIALS & TECHNIQUES | CONDITION |
|---|---|---|

| | | |
|---|---|---|
| Unknown | Paper - Etching - Drypoint - Plate Tone | Excellent |