



cabinet of curiosity



Art Nouveau Musical Etagere Cabinet

Camille Gauthier

AED 60000

QTY: 1



Delivery:

1 to 5 days within the UAE,
depending on the size of the object
and the location to be delivered to.

International Delivery:

please read all details on our
website

ABOUT

Art Nouveau musical etagere cabinet by Camille Gauthier, Nancy, in walnut with fruitwood marquetry, glass, and bronze mounts. The tall openwork structure is composed of asymmetrical shelves, a glass vitrine compartment, music storage divisions, and a lower cabinet door decorated with floral marquetry. The frame is carved with stylised foliage ornament and flowing whiplash lines distinctive to the Ecole de Nancy, the similar shapes are repeating in the bronze handles and mounts. Preserved in very good antique condition, with minimal patina visible on the surface due to the natural aging. Two original keys are included.

Attributed as per and documented examples this model that appear in the commercial catalogues of Gauthier-Poinsignon & Cie, including the “vitrine-casier” illustrated in the firm’s 1914 catalogue.

Camille Gauthier (1870-1963) was a French designer and cabinetmaker associated with the Ecole de Nancy. Trained at the Ecole des Beaux-Arts de Nancy and later at the Ecole nationale des Arts Decoratifs in Paris, he returned to Nancy in 1893 and joined the workshops of Louis Majorelle, where he played an important role in the development of modern marquetry furniture within the emerging Art Nouveau movement. Gauthier contributed decorative compositions and furniture models for Majorelle before establishing his own workshop. In 1904 he co-founded Gauthier-Poinsignon & Cie in Nancy, that was focused on creating distinctive Art Nouveau furniture in serial production.

ITEM DETAILS

Reference: #FM192

CREATOR

Camille Gauthier

PERIOD / DATE

c. 1910-1915

PLACE OF ORIGIN

France

DIMENSIONS

H 158 cm x W 70 cm x D 34 cm

MATERIALS & TECHNIQUES

Walnut - Cherrywood - Marquetry
- Brass - Glass

CONDITION

Very Good