



cabinet of curiosity



Set of Three Studies of Oriental Figures

Charles Robertson

AED 18000

One of a kind



Delivery:

1 to 5 days within the UAE, depending on the size of the object and the location to be delivered to.

International Delivery:

please read all details on our website



Available For Home Viewings:

Schedule a viewing to see this piece in your home

ABOUT

Set of three watercolour on paper Studies of Oriental Figures by Charles Robertson. Included compositions are as following: "A Dancing Girl," "An Arab Man," that bears a monogram and is inscribed "*Moghrebi Arab Cairo*" (lower left), and "Two Women with a Child." Preserved in great antique condition, minor color fading. Presented in original giltwood frames with new white borders.

Charles Robertson (1844-1891) was a British painter and engraver, later working primarily in watercolour. He studied in London in the early 1860s and exhibited at the Royal Academy from 1863.

Robertson travelled extensively in North Africa and the Middle East, including Algeria (from 1862), Turkey (1872), and Egypt and Morocco (1876), subjects that informed much of his work. In 1885 he was elected an associate of the Royal Watercolour Society, becoming a full member shortly before his death.

His works are held in public collections including the Walker Art Gallery, Liverpool, and the National Gallery of Australia.

ITEM DETAILS

Reference: #PA294

CREATOR

Charles Robertson

PERIOD / DATE

Late 19th Century

PLACE OF ORIGIN

England (Orientalist, Egypt)

DIMENSIONS

H 22.5 cm x W 18 cm (each)

MATERIALS & TECHNIQUES

Pencil - Ink - Watercolour

CONDITION

Excellent