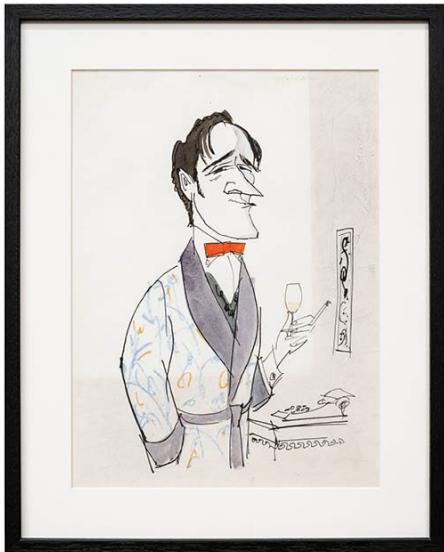




# cabinet of curiosity



## Untitled Portrait of a Man with a Glass

Michael ffolkes (born Brian Davis)

AED 2000

*One of a kind*



### Delivery:

1 to 5 days within the UAE,  
depending on the size of the object  
and the location to be delivered to.

### International Delivery:

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### Available For Home Viewings:

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## ABOUT

Ink and watercolour drawing by Michael ffolkes depicting a man in a patterned dressing gown, shown in three-quarter profile while holding a wine glass and a cigarette. The figure is positioned beside a table with a typewriter, with a framed abstract artwork hanging on the wall. Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin's School of Art. He began contributing to *Punch* in the early 1950s and went on to publish work in *The New Yorker*, *The Spectator*, *Private Eye*, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

## ITEM DETAILS

Reference: #PH070

### CREATOR

Michael ffolkes (born Brian Davis)

### PERIOD / DATE

1950s

### PLACE OF ORIGIN

England

**DIMENSIONS**

Unknown

**MATERIALS & TECHNIQUES**

Watercolour and Ink on Paper

**CONDITION**

Excellent