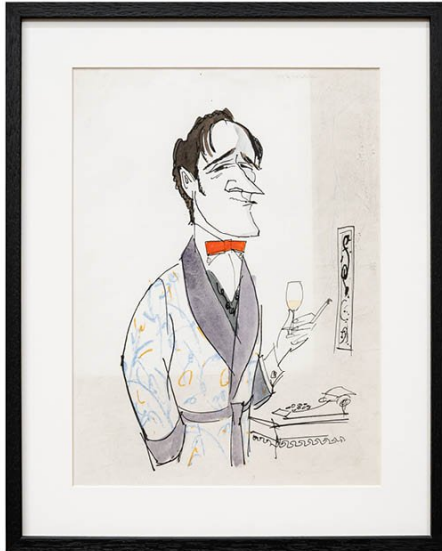




# cabinet of curiosity



## Untitled Portrait of a Man with a Glass

Michael ffolkes (born Brian Davis)

AED 2000

*One of a kind*



### Delivery:

1 to 5 days within the UAE,  
depending on the size of the object  
and the location to be delivered to.

### International Delivery:

please read all details on our  
website



### Available For Home Viewings:

Schedule a viewing to see this piece  
in your home

## ABOUT

Ink and watercolour drawing by Michael ffolkes depicting a man in a patterned dressing gown, shown in three-quarter profile while holding a wine glass and a cigarette. The figure is positioned beside a table with a typewriter, with a framed abstract artwork hanging on the wall. Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin's School of Art. He began contributing to Punch in the early 1950s and went on to publish work in The New Yorker, The Spectator, Private Eye, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

## ITEM DETAILS

Reference: #PH070

### CREATOR

Michael ffolkes (born Brian Davis)

### PERIOD / DATE

1950s

### PLACE OF ORIGIN

England

DIMENSIONS

Unknown

MATERIALS & TECHNIQUES

Watercolour and Ink on Paper

CONDITION

Excellent