cabinet of curiosity



Portrait of Eric Lard

Michael ffolkes (born Brian Davis)

AED 2000

One of a kind

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ABOUT

Ink drawing by Michael ffolkes (Brian Davis), depicting a seated figure wearing a heavy sweater and glasses, holding a cup in one hand and a folded paper in the other. A bottle, a closed book, and small objects rest on the table surface. Clothing items hang behind the figure, and simple linear details indicate the surrounding space. The work is inscribed “Eric Lard” beneath the image. Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin’s School of Art. He began contributing to Punch in the early 1950s and went on to publish work in The New Yorker, The Spectator, Private Eye, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

ITEM DETAILS

Reference: #PH060

CREATOR	PERIOD / DATE	PLACE OF ORIGIN
Michael ffolkes (born Brian Davis)	1950s	England

DIMENSIONS

Unknown

MATERIALS & TECHNIQUES

Ink on Paper

CONDITION

Excellent