



cabinet of curiosity

"Do you want to be a sailor Michael?"

Ernest Howard Shepard



AED 2500

One of a kind



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ABOUT

Pencil sketch by Ernest Howard Shepard, titled "Auntie Maud 'Do you want to be a sailor Michael?' / Michael 'No' / Auntie Maud 'A soldier then?' / Michael 'No. I want to be just a plain man, like Granddaddy.'" The drawing shows three figures in an interior: an older seated man, a woman seated on the floor, and a child beside her. The composition is rendered in loose graphite lines indicating furniture, framed pictures, and architectural elements.

This work is a preliminary drawing for "Do you want to be...", published in Punch on 17 December 1924.

Ernest Howard Shepard (British, 1879–1976) was an illustrator and cartoonist trained at Heatherley's School of Fine Art and the Royal Academy Schools. He contributed regularly to Punch magazine from 1907 onward and became one of its staff artists. Shepard illustrated numerous books, most notably A. A. Milne's Winnie-the-Pooh series (1924–1928) and The Wind in the Willows (1931). His professional career included work produced during both World Wars, exhibitions at the Royal Academy, and commissions across British publishing.

ITEM DETAILS

Reference: #PH052

CREATOR

PERIOD / DATE

PLACE OF ORIGIN

Ernest Howard Shepard

1924

England

DIMENSIONS

Unknown

MATERIALS & TECHNIQUES

Pencil on Paper

CONDITION

Excellent