cabinet of curiosity



Ceramic Sculpture of a Nubian Nude

Emmanuel Villanis

AED 8000

QTY: 1

Delivery:
1 to 5 days within the UAE, depending on the size of the object and the location to be delivered to.
International Delivery:
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ABOUT

A hand-painted ceramic figure of a Nubian nude woman seated on a stone, wearing a turban metal earrings and posed with her wrists positioned behind her back. The body is modeled with fine anatomical detail. Signed "E. Villanis" on the base. Preserved in great antique condition.

Emmanuel Villanis (1858–1914) was a French sculptor and one of the most prolific makers of female statuary during the late 19th and early 20th century. Born in Lille to Italian parents, he trained at the Accademia Albertina in Turin before settling in Paris. Villanis became closely associated with the Art Nouveau movement, producing busts and full-figure sculptures often inspired by literary, historical, or exotic subjects. His works were regularly exhibited at the Paris Salon and widely reproduced in bronze by foundries such as Societe de Bronze de Paris.

ITEM DETAILS

Reference: #S055

CREATOR	PERIOD / DATE	PLACE OF ORIGIN
Emmanuel Villanis	Late 19th – Early 20th Century	France

DIMENSIONS	MATERIALS & TECHNIQUES	CONDITION
H 25 cm x W 19 cm x D 13 cm	Ceramic - Hand-Painted - Copper	Excellent