



# Porcelain Figure of a Putto Balancing on a Gilded Sphere

Hutschenreuther

**AED 1500** 

OTY: 1



#### **Delivery:**

 $1\ \mathrm{to}\ 5\ \mathrm{days}$  within the UAE, depending on the size of the object and the location to be delivered to.

#### **International Delivery:**

please read all details on our website

### **ABOUT**

A glazed white porcelain figure of a winged putto balancing barefoot on a polished gilt sphere. The pose is dynamic and delicately modeled, with arms outstretched and one foot lifted in mid-motion. The base is square with gilt edging. Marked "Hutschenreuther - Selb Bavaria - Abteilung fur Kunst" next to the L.H.S Lion Emblem, and inscribed with gilt number 15 on the underside, indicating the production date between 1918-1939.

Founded in 1857 by Lorenz Hutschenreuther in Selb, Bavaria, the Hutschenreuther porcelain factory quickly rose to prominence for its high-quality craftsmanship and artistic innovation. As the son of Carolus Magnus Hutschenreuther of Hohenberg, Lorenz brought a legacy of porcelain-making into a new industrial age, combining traditional techniques with modern design. Around 1918, the factory established its renowned Abteilung für Kunst (Art Department), dedicated to limited-edition, artist-designed porcelain that reflected the aesthetics of Jugendstil and Art Deco. Known for its collaborations with prominent sculptors and painters, Hutschenreuther Selb became a key player in German art porcelain until its merger with Rosenthal in 1969, leaving behind a legacy celebrated in museums and private collections worldwide.

## ITEM DETAILS

Reference: #S053

CREATOR PERIOD / DATE PLACE OF ORIGIN

Hutschenreuther	Early 20th Century	Germany
DIMENSIONS	MATERIALS & TECHNIQUES	CONDITION
H 17 cm x W 12 cm x D 7 cm	Porcelain - Gilt	Excellent