



Portrait of a Man in Turban

Louis John Endres

AED 6000

One of a kind



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ABOUT

A closely observed portrait of a seated man in a traditional turban, created in sanguine and black chalk with subtle pastel heights, on tinted paper. Signed "L.Endres" lower right. Newly mounted in one wooden frame under glass.

Louis John Endres (1896–1989) was an American-born painter who spent over three decades living and working in Morocco. Based in Rabat from the early 1930s, he became known for his sensitive portrayals of everyday life – capturing the rhythms of Moroccan markets, interiors, and quiet portraits with lyrical precision.

ITEM DETAILS

Reference: #PA246

CREATOR PERIOD / DATE PLACE OF ORIGIN

Louis John Endres 1930s Morocco (Orientalist)

DIMENSIONS MATERIALS & TECHNIQUES CONDITION