



# cabinet of curiosity

## Two Framed Orientalist Portraits

Louis John Endres

AED 12000

*One of a kind*



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## ABOUT

Pair of portrait studies showing a man and a woman in traditional attire, drawn in Morocco in 1934 by Louis John Endres. Created using sanguine and black chalk with pastel highlights on beige tone paper, each portrait focuses on the model's expression and clothing against the paper's neutral background. The precise linework and careful color accents reflect Endres's artistic practice in his Rabat studio during the 1930s. Both drawings are signed and dated lower right. Newly mounted in one wooden frame under glass.

Louis John Endres (1896-1989) was an American-born painter who spent over three decades living and working in Morocco. Based in Rabat from the early 1930s, he became known for his sensitive portrayals of everyday life - capturing the rhythms of Moroccan markets, interiors, and quiet portraits with lyrical precision.

## ITEM DETAILS

Reference: #PA245

### CREATOR

Louis John Endres

### PERIOD / DATE

1934

### PLACE OF ORIGIN

Morocco (Orientalist)

#### DIMENSIONS

H 35 cm x W 50 cm x D 3 cm

#### MATERIALS & TECHNIQUES

Sanguine - Black Chalk - Pastel

#### CONDITION

Excellent