cabinet of curiosity

Recto and Verso Albumen Prints of Nile

Zangaki Brothers (Adelphoi Zangaki) and Felix Beato

AED 2000

QTY: 1



Delivery:
1 to 5 days within the UAE, depending on the size of the object and the location to be delivered to.

International Delivery:
Please contact us to get a custom quote.

ABOUT

Antique albumen prints, mounted on a cardboard and framed. The recto side depicts a view of Nile and has a signature "Zangaki" on the lower left. The verso side is capturing a panoramic view of the Nile river, signed "Beato" on the lower left. Both prints hold latter pen inscriptions. Slight signs of wear and fading. Newly framed.

Zangaki Brothers (their names were possibly Constantine and George), were Greek photographers, active primarily between the 1860s and 1890s, they gained recognition for their stunning photographic documentation of Egypt, especially its monuments, landscapes, and local life. They set up studios in Cairo and Port Said, which allowed them to cater to the growing European tourism industry at the time.

Felice (Felix) Beato (1832–1909) was an Italian-British photographer and a pioneer of war and travel photography. He captured some of the earliest images of military conflicts, including the Crimean War (1855), the Indian Rebellion (1858), and the Second Opium War (1860), providing the first visual records of battlefields and colonial conquests. In Japan (1863–1884), he established a studio in Yokohama, producing hand-colored photographs that shaped Western perceptions of the country.

ITEM DETAILS

Reference: #PH048

CREATOR
Zangaki Brothers (Adelphoi Zangaki) and Felix Beato

PERIOD / DATE
1860s

PLACE OF ORIGIN
Egypt

DIMENSIONS
H 30.3 cm x W 36.7 cm x D 3 cm

MATERIALS & TECHNIQUES
Albumen Print - Wooden Frame with Glass

CONDITION
Very good