



# Nr 562 - Invitation d'une Mariage Arabe - Albumen Print

Zangaki Brothers (Adelphoi Zangaki)

**AED 2000** 

OTY: 1



### **Delivery:**

 $1\ \mathrm{to}\ 5\ \mathrm{days}$  within the UAE, depending on the size of the object and the location to be delivered to.

### **International Delivery:**

please read all details on our website

## **ABOUT**

Antique albumen print, depicting a rural scene, with group of women in a traditional wooden cart pulled by a donkey. A man in a white turban is guiding the donkey, walking beside it. Titled "Nr 562 - Invitation d'une Mariage Arabe" on the lower right and signed "Zangaki" on the lower left. Slight signs of wear and fading. Newly framed.

Zangaki Brothers (their names were possibly Constantine and George), were Greek photographers, active primarily between the 1860s and 1890s, they gained recognition for their stunning photographic documentation of Egypt, especially its monuments, landscapes, and local life. They set up studios in Cairo and Port Said, which allowed them to cater to the growing European tourism industry at the time.

## ITEM DETAILS

Reference: #PH023

CREATOR PERIOD / DATE

RIOD / DATE PLACE OF ORIGIN

Zangaki)

MATERIALS & TECHNIQUES

CONDITION

DIMENSIONS

Albumen Print - Wooden Frame

Very good

Egypt

H 36.7 cm x W 30.3 cm x D 3 cm

Zangaki Brothers (Adelphoi

with Glass

1870s - 1880s